

XMAS JUMPERS

Axe : Représentation de soi et rapport à autrui

Problématique : *What does the craze about Xmas jumpers / about the Xmas jumper traditions reveal about British people ?*

Langue :

- **Vocabulaire** : les vêtements - Noël et ses traditions - humour et dérision

- **Grammaire** : adjectifs composés (exemples en bleu dans la trame) - comparatifs (réactivation et approfondissement : double comparatif & comparatif d'accroissement)

Tâche Finale :

- *Design a Xmas jumper and prepare the presentation you would deliver Asda to promote your product.*



STEP 1 : THE ESSENTIALS FOR A BRITISH XMAS

1. BRAINSTORMING

- Think / pair / share :

List words you associate with : BRITISH XMAS

- Prise de notes au tableau de manière organisée



2. EXTRACTS FROM AN ARTICLE « *British traditions worksheet* » (adapted from [here](#))

- Match the traditions with the correct descriptions.

3. VIDEO : Sainsbury's advert "*Every bit of this' 2017*" ([link](#))

- Watch the advert.
- Which elements mentioned in the document studied can you identify ?
- What is your impression of British Christmas conveyed in the video ?

> *fun / festive / joyful / cheerful / joyful / light-hearted / upbeat / sense of fun and humour*

4. XMAS VOCABULARY WORKSHEET

STEP 2 : THE ORIGINAL JUMPER

1. EXTRACT OF FICTION - *Harry Potter and the Philosopher's stone*

- Lecture du tout début et identification de la situation d'énonciation [faire appel à leurs connaissances]

« On Christmas Eve, Harry went to bed looking forward to the next day for the food and the fun, but not expecting any presents at all. When he woke early next morning, however, the first thing he saw was a small pile of packages at the foot of his bed.

'Happy Christmas', said Ron sleepily as Harry scrambled out of bed and pulled on his dressing-gown.

'You too,' said Harry. 'Will you look at this? I've got some presents !' »

- Characters ?
- Time and place ?

==> what book is it ? Ron is the *red-haired* boy / Harry is the *dark-haired* boy / *funny-looking* / *strange-looking*

- Imagine / remember :
 - His feelings
 - What the packages are [à noter au tableau pour vérifier après lecture]

- Lecture de la 1ère moitié du texte et lister les cadeaux reçus et qui en est à l'origine.

'What did you expect, turnips ?' Said Ron, turning to his own pile, which was a lot bigger than Harry's.

Harry picked up the top parcel. It was wrapped in thick brown paper and scrawled across it was *To Harry, from Hagrid*. Inside was a roughly cut wooden flute. Hagrid had obviously whittled it himself. Harry blew it - it sounded a bit like an owl.

A second, very small parcel contained a note.

We received your message and enclose your Christmas present. From Uncle Vernon and Aunt Petunia. Sellotaped to the note was a fifty-pence piece.

'That's friendly', said Harry.

Ron was fascinated by the fifty pence.

'Weird!' He said. 'What a shape! This is *money*?'

'You can keep it,' said Harry, laughing at how pleased Ron was. 'Hagrid and my aunt and uncle - so who sent these ?'

'I think I know who that one's from,' said Ron, going a bit pink and pointing to a very lumpy parcel. 'My mum. I told her you didn't expect any presents and - oh, no,' he groaned, 'she's made you a Weasley jumper.'

Harry has torn open the parcel to find a thick, hand-knitted sweater in emerald green and a large box of home-made fudge.

'Every year, she makes us a jumper,' said Ron, unwrapping his own, 'and mine's always maroon.'

'That's really nice of her,' said Harry, trying the fudge, which was very tasty. [...]

- List the presents received by Harry and identify who sent them.
- Pick elements from the text that indicate details about the present and note down his reactions.

Present ?	Who from ?	Details	Reactions
Wooden Flute	Hagrid	Wrapped in thick brown paper. Roughly cut Whittled by Hagrid himself Sounds like an owl	Nothing explicit
A fifty-pence coin	Uncle Vernon and Aunt Petunia	Sellotaped to the message heart-breaking	« You can keep it » « Laughing »
A Weasley jumper + fudge	Ron's mum	Thick - hand-knitted sweater / jumper in emerald green Home-made / tasty / mouth-watering	Very nice of her

VOCAB HELP :



To whittle

sellotape

To knit

- What makes those presents nice for Harry ?
Home-made / hand-crafted / hand-made
Thoughtful / considerate / warm- good- kind -hearted / caring
≠ heart-breaking - narrow-minded

- Lecture de la fin du texte et lister les personnages qui apparaissent dans le passage.

Before he could say or think anything else, the dormitory door was flung open and Fred and George Weasley bounded in. [...]

'Merry Christmas!'

'Hey, look - Harry's got a Weasley jumper, too!'

Fred and George were wearing blue jumpers, one with a large yellow F on it, the other with a large yellow G. 'Harry's better than ours, though,' said Fred, holding up Harry's jumper. 'She obviously makes more of an effort if you're not family.'

'Why aren't you wearing yours, Ron?' George demanded. « Come on, get it on, they're lovely and warm.'

'I hate maroon,' Ron moaned half-heartedly as he pulled it over his head.

'You haven't got a letter on yours,' George observed. 'I suppose she thinks you don't forget your name. But we're not stupid - we know we're called Gred and Forge.'

'What's all this noise?'

Percy Weasley stuck his head through the door, looking disapproving. He had clearly come halfway through unwrapping his presents as he, too, carried a lumpy jumper over his arm, which Fred seized.

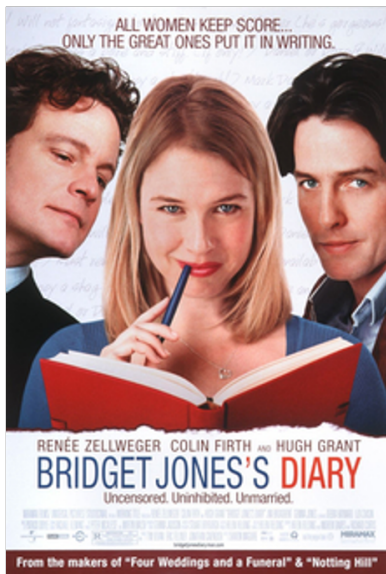
'P for prefect! Get it on, Percy, come on,,we're all wearing ours, even Harry got one.'

'I - don't - want -' said Percy thickly, as the twins forced the jumper over his head, knocking his glasses askew.

- *Read and list the new characters.*
- *Identify what they got for Christmas. (≠ colours / initials or not)*
- *What is their reactions to it ? (embrassement or pride)*
- *What does the present symbolize / mean for Harry ?*
 - *A sense of belonging - attachment / a family (if not biological)*
 - *To belong / be a member of / be part of / fit in*
 - *Fun*
- **GRAMMAR : COMPOUND ADJECTIVES**

2. VIDEO : *Bridget Jones's Diary (New Year's Day party)* ([link](#))

- Préparation au visionnage avec les posters :



- What do you know about the movies ? OR What can you guess about the movies ?
 - BJ : single ≠ married / = unmarried or divorced ? A divorcee
 - Looking for love / Mr Right - « dilemma » : hesitates / can't choose / uncertain / hesitant /
 - What does a man need to be « Mr Right » for BJ ?
 - Rich / successful - what job ? « lawyer » = barrister
 - Kind-hearted / generous
 - Good-looking
- Visionnage et repérage de la situation d'énonciation
 - Where ? A house party
 - When ? Xmas time (tinsel in the background)
 - Who ? Old people - old-fashioned - Bridget Jones and her dad - affectionate - get on well / along
- Visionnage suite et retrouver les paroles des personnages - découpage chaîne parlée (si nécessaire) :

- DAD : «Your mother is trying to fix you up with some divorcee., human rights barrister, pretty nasty beast apparently. »
- BRIDGET : « Hoo. Ding-dong. Maybe this time Mum had got it right. »

- *Comment on Bridget's words. What is she expecting ?*
- *She is getting her hopes up / she is getting carried away / she is getting ahead of herself*
- *She imagines he might be Mr Right.*

- *Visionnage suite et vérifier les hypothèses.*
 - *Her hopes are crushed - she is disillusioned / disappointed*
 - *Mr Right cannot possibly wear a Christmas jumper. He looks ridiculous / ludicrous / preposterous. His jumper is ugly / **old-fashioned** / horrid / hideous / cheesy.*
 - *A mummy's boy ? Wearing the jumper knitted by his mother that he got for Christmas.*

SPEAKING TASK N°1 : EOC

You are either Harry Potter or Bridget Jones and you find an old Xmas photo. Say what it evokes to you.

- Préparer une liste de mots liés à Noël et au Xmas jumper
- ...qui servira de support (mots clés) à l'EOC.



STEP 3 : THE FUN XMAS JUMPER

1. INFOGRAPHICS : *"The Ugly Christmas Jumper" (part 1)* ([link](#))

- Associate the vocabulary to the appropriate parts of the document.
- Visual aids if necessary
- Mise en commun
- Retour sur les **captures d'écran** (Harry Potter & Mark Darcy)
 - Identify the essentials defined in the document.
 - How well do they do ?
 - Harry's jumper is more basic / classic / uncomplicated OR plainer
 - Mark Darcy's shows a *red-nosed* reindeer which is winter fauna.
 - The more glittery / elaborate / greener / shinier, the better / more christmassy ...



• GRAMMAR: COMPARATIVES

2. INFOGRAPHICS *"The Ugly Christmas Jumper" (part 2)* ([link](#))

- Observe the document.
- Identify what the figures correspond to. Complete the chart.
- Conclude about what is said about Xmas jumpers.
 - They are getting increasingly popular / more and more popular.
- Visual aid : Cosby Show pictures
- Transition :
 - If you have to get one, where?
 - Présentation Tâche finale (Option 4)

3. VIDEO : ASDA advert "Christmas catwalks" ([link](#))

- Captures d'écran :
 - Description
 - Sélection
 - Réactivation lexicque et comparatif
- Visionnage :
 - React :
 - *what is funny / makes me laugh is ...*
 - *Who wears a Christmas jumper ? Complete the table :*

	Christmas outfit	People
1	Christmas jumper with a sequin reindeer on it Quite elegant / chic / stylish / fashionable	A mother and daughter <i>They look alike and behave similarly</i>
2	Red-nosed dog with a Xmas outfit on her Christmas jumper that looks like her own dog + reindeer headband (antler : bois)	A young woman talking to her dog <i>Double mirror effect</i>
3	Total Christmas look : Christmas jumpers + glasses + festive hats	A elderly couple <i>Reassuring each other that they are not overdressed.</i>

==> *More and more ridiculous / funnier and funnier*
More and more eccentric / self-deprecating
Is it possible in France ?

SPEAKING TASK 2 : EOc « Recommend a Xmas jumper to Bridget Jones »

- *As Bridget's personal stylist, select one Christmas jumper from ASDA's range and present it to her.*

4. ARTICLE : « Investigating the British obsession with the Christmas Jumper » ([link](#))

- Anticipation à partir du titre / explicitation
- What is the document about ?
- PART 1 : *List adjectives and classify them according to what / who they refer to :*

The point about Christmas Jumpers is that they are striking, bold and incredibly ugly. If you would wear it in your day-to-day life then it's not a Christmas Jumper – it's just a festive jumper, or jumper proper.

The Christmas Jumper is unflattering, expensive, embarrassing and badly made. So why are the British obsessed with them?

A famously stoic and emotionally uncommunicative bunch, perhaps the obsession with the Christmas Jumper lies in the communal power that they hold.

Christmas Jumpers	British
Striking Bold Incredibly ugly Unflattering Expensive Badly made	Obsessed Famously stoic Emotionally uncommunicative

- *Compare.*
- *There is a contradiction between the discretion / reserve / shyness / distance of British people and the eccentricity of the Christmas jumper.*
- PART 2 : *Read the passage and list words or expressions that show the impact of Christmas jumpers on British people.*

Unlike normal clothes, the Christmas Jumper is an easy way for the wearer – who perhaps usually sports a suit or fairly innocuous clothes – to appear human, approachable and full of character. 'Look at me,' the Christmas Jumper says. 'I can laugh at myself, and with the world.'

The jumper imbues the wearer with a fresh and lighthearted identity; it allows the wearer to be noticed without having to 'make a statement'.

- « *Human, approachable and full of character* »
- « *I can laugh at myself, and with the world* »
- « *Light-hearted* »

- *Self-deprecating / humorous / don't take themselves seriously*

- PART 3 : *Read the passage and identify another characteristic of British people that is expressed through Xmas jumpers*

A philanthropic bunch, Christmas Jumpers are also a vehicle for the British to raise money for charity. Taking place on December 15 this year, Christmas Jumper Day is dedicated to marrying the best of British intentions with the worst of their style. No doubt the cause is noble, but having an excuse to cut loose and let the fun side of Brits come out is definitely welcome.

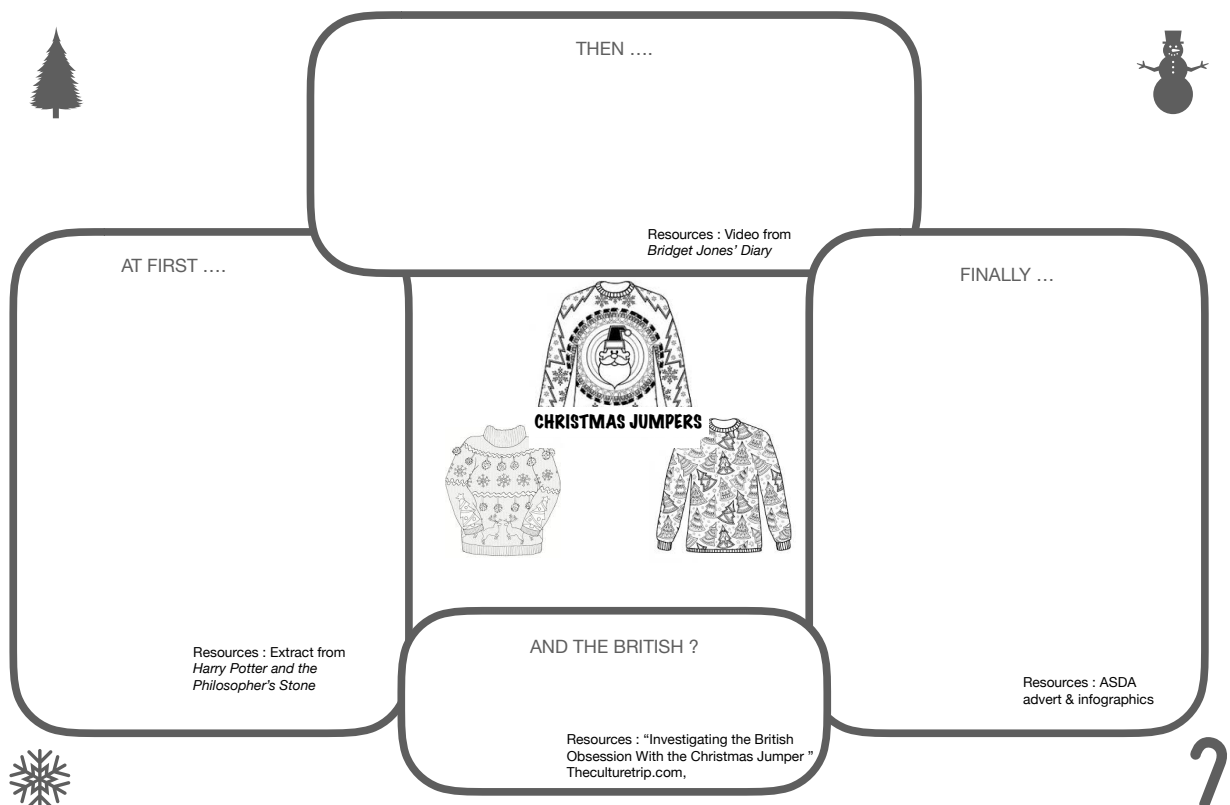
As such, the Christmas Jumper offers a remedy to the worst of British traits, using a method that is so crass it couldn't possibly be serious, and so a stiff upper lip is still preserved.

That's the kind of emotional irony we Brits love, yet another reason to embrace the Christmas Jumper this year.

« *Philanthropy* » « *raise money* » « *cause is noble* »

==> *caring about others and mocking oneself*

SYNTHESE SEQUENCE : Carte mentale à compléter



TACHE FINALE : EXPRESSION ORALE EN CONTINU

- ***Design a Xmas jumper and prepare the presentation you would deliver Asda to promote your product :***
 - *Include the Xmas Jumper essentials – add optional accessories*
 - *Convince that your product falls within the Xmas Jumper tradition*
 - *Explain how it matches British customers' sense of humour*