



Recreating Camelot

Etape 3 – Natalie Portman as Jackie



Enjeux de l'étape 3 - Approfondir sa réflexion sur le personnage de Jackie et comprendre les défis liés à ce rôle. Est-ce que N. Portman était un bon choix d'actrice ?			
Objectifs principaux visés Comprendre une interview et en relever les points essentiels pour en informer les autres Comprendre le défi que représentent le rôle et la perspective de l'actrice principale Rédiger un court paragraphe pour présenter l'actrice et son rôle			
Support principal utilisé : https://padlet.com/zylka7anne/r89ixnxkgghz Texte de CNN <i>Natalie Portman on her admiration for Jackie</i> <i>Video 1 : Tribute ca</i> <i>Video 2 : Mindfood: an interview</i>			
Nombre de séances envisagées : environ 2			
Utilisation du numérique : Padlet avec les vidéos, ce qui permet un travail en autonomie des élèves et permet de différencier la vidéo et le type de support. https://padlet.com/zylka7anne/r89ixnxkgghz Production écrite guidée : https://padlet.com/zylka7anne/ghss8vsv7doe			
Objectifs visés :			
Objectif Culturel	Objectif lexical et grammatical	Phonologique	Socio-pragmatique
Le monde cinématographique L'actrice N.Portman	Le génitif Présent de narration ; présent progressif, présent- perfect Adverbes	Mise en voix du nouveau lexique	Comprendre une interview et en relever les points essentiels pour en informer les autres Comprendre le défi que représentent le rôle et la perspective de l'actrice principale Rédiger un court paragraphe pour présenter l'actrice et son rôle
Activités langagières travaillées : Compréhension orale et compréhension écrite, production orale vers production écrite.			



Recreating Camelot

Etape 3 – Natalie Portman as Jackie



DEROULEMENT DU PROJET

SEANCE 8

Activity 1 – Rebrassage des points discutés sur le personnage de Jackie Kennedy

- **Support utilisé** : aucun
- **Modalité de travail** : groupe classe (5 min)
- **Activité langagière** : production orale

Consignes de mise en activité et réponses attendues

1. Say what you have learned so far about Jackie.

Activity 2 (Différencier) – Interviews : Natalie Portman's opinions

- **Support utilisé** : vidéos et texte (doc 1 et doc 2)
- **Modalité de travail** : 4 groupes en autonomie (25 min max)
- **Activités langagières** : compréhension orale vers production écrite

Consignes de mise en activité et réponses attendues

1. Watch your video as many times as you need in order to answer the questions and present significant pieces of information to your classmates. You will then have to write a short text.
2. You have 25 minutes max. Share the work and choose a spokesperson.

Activity 3 : Informer ses camarades et rapporter les informations sur les documents à son groupe

- **Support utilisé** : keywords and notes
- **Modalité de travail** : par groupe - un rapporteur
- **Activités langagières** : production orale et compréhension orale vers production écrite

Consignes de mise en activité et réponses attendues

1. Inform your classmates then go back to your group and report.
2. Your group share the information they have collected.

Activité 4 – RECAP : What significant pieces of information have you learned ?_Pause récapitulative orale sur les informations nouvelles recueillies (5 min)

- **Support utilisé** : aucun
- **Modalité de travail** : groupe classe
- **Activité langagière** : production orale



Recreating Camelot

Etape 3 – Natalie Portman as Jackie



SEANCE 9

Activity 1 – Rebrassage

- **Support utilisé** : texte à trou (doc 3)
- **Modalité de travail** : individuelle
- **Activité langagière** : production écrite

Consignes de mise en activité et réponses attendues

1. Fill in the following text. myths, story , recurrent, husband's legacy , meaning, creation

Text : Jackie is more than a mere psychological drama as it portrays a lady taking control of her own story, writing not only her story but her husband legacy , writing American history. The story is about how personal narratives are told and become public narratives and how myths are created and how Jackie played a major role in the creation of the Camelot myth whose music is recurrent throughout the movie, giving it a rhythm, giving it a meaning, underscoring Jackie's effort to construct the myth.

Activity 2 – Production écrite guidée et notée

Imagine you are a journalist, write an article about N. Portman as Jackie and discuss if she was a good choice to impersonate Jackie.

- **Support utilisé** : critères d'évaluation et vocabulaire/ Padlet (doc 4)
<https://padlet.com/zylka7anne/ghss8vsv7doe>
- **Modalité de travail** : individuelle
- **Activité langagière** : production écrite

Consignes de mise en activité et réponses attendues

Rédaction en salle informatique sur Word puis publication sur Padlet <https://padlet.com/zylka7anne/ghss8vsv7doe>

SEANCE 10 – REMEDIATION - FEEDBACK (doc 5)

1. Ateliers en groupe sur la correction du texte (exercices de grammaire possibles)
2. Atelier en autonomie sur le vocabulaire du cinéma
3. Choix du point à étudier particulièrement au cinéma



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

ANNEXES

Vidéos : doc 1

Questions 1 - Tribute ca

Pick out Portman's opinion on the director.

Find what she had to master to impersonate Jackie.

Pick out elements you found interesting about her perspective on Jackie

Name the challenges Portman had to confront and explain why she could empathize with the character.

Teacher's answer - Questions 3

Name the challenges Portman had to confront and explain why she could empathize with the character, what is their point in common?

- = Fame and mystery
- = Fame **does** create a **splitting personality** of the self: the public vs the private which Portman can easily identify with
- = The movie is how other people see you, an idea of who you really are, who you want other people to think you are, so there are so many layers to take into account with Jackie ; It's about controlling images and how images are projected to the public so that it remains engraved in people's mind.

Questions 2 - Mindfood, an interview

Name the facts that were unknown to Portman about Jackie Kennedy.

Explain Portman's feelings regarding this role.

Pick out the devices that helped Portman to impersonate Jackie.



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

Doc 2 - Texte

Natalie Portman on her admiration for 'Jackie'

By [Chloe Melas](#), CNN



(CNN) Embodying Jacqueline Kennedy's darkest hours in the upcoming movie "Jackie" was no easy task for Natalie Portman.

"Jackie," directed by Pablo Larraín, tells the story of the aftermath of President Kennedy's assassination from his wife's perspective.

"The way she handled herself in that sort of crucible was so strong and intelligent," Portman told CNN. "It was really interesting to see that very private side -- when you start looking into it -- her crisis of faith, her doubts in God, her thoughts of suicide, but also her intense intelligence."

Portman mastered the accent and mannerisms of the former first lady for the film.

"The accent is very specific. It's nice because it kind of tells a story, too, about her background," Portman said. "She has this very New York accent, [in] which you see this sort of Long Island heritage. Then you also get this kind of breathiness in the voice that shows this very desire to present yourself, especially when she was on TV it gets kind of breathier, to present yourself in a kind of feminine, coy way."

In the film, Jackie is interviewed a week after Kennedy's death by a reporter [played by Billy Crudup] for "Life" magazine. In the course of their conversation, she shaped the memory of her husband by quoting from the 1960 Broadway musical, "Camelot" -- forever linking Kennedy's unfinished term in office to "the brief shining moment" of Camelot.

"She really just was so smart," Portman said. "[She] really understood history and really understood that the people who write history are the ones who define it. The



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

story you write is more important than what actually happened, if you come up with a good enough tale."



6

1. Look at the document. Is there anything striking about the document ? Discuss.
2. Without reading the entire article, but by just reading the title, what can you say about Portman's opinion on Jackie ?
3. Pick out positive adjectives and expressions used by Portman to describe Jackie.
4. Discuss why N. Portman worked so hard on Jackie's accent.
5. Justify why Portman qualifies the former first lady as being very smart. Do you agree with her ? Why ?
6. Find out some common points between N. Portman and the former First lady.



Recreating Camelot

Etape 3 – Natalie Portman as Jackie



Doc 3 - Hand-outs

Recap - Fill in the following text. myths ,story , recurrent, Jackie's effort, portrays, husband's legacy , meaning, creation

Jackie is more than a mere psychological drama as it -----a lady taking control of her own -----, writing not only her story but her -----, writing American history. The story is about how personal narratives are told and become public narratives and how -----are created and how Jackie played a major role in the ----- of the Camelot myth whose music is ----- throughout the movie, giving it a rhythm, giving it a -----, underscoring ----- to construct the myth.

Recap - Fill in the following text. myths ,story , recurrent, Jackie's effort, portrays, husband's legacy , meaning, creation

Jackie is more than a mere psychological drama as it -----a lady taking control of her own -----, writing not only her story but her -----, writing American history. The story is about how personal narratives are told and become public narratives and how -----are created and how Jackie played a major role in the ----- of the Camelot myth whose music is ----- throughout the movie, giving it a rhythm, giving it a -----, underscoring ----- to construct the myth.

Recap - Fill in the following text. myths ,story , recurrent, Jackie's effort, portrays, husband's legacy , meaning, creation

Jackie is more than a mere psychological drama as it -----a lady taking control of her own -----, writing not only her story but her -----, writing American history. The story is about how personal narratives are told and become public narratives and how -----are created and how Jackie played a major role in the ----- of the Camelot myth whose music is ----- throughout the movie, giving it a rhythm, giving it a -----, underscoring ----- to construct the myth.



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

Doc 4: Critères

Written production: Was N. portman a good choice ? Name:	Mark :
J'ai une introduction qui résume clairement la trame du film /2	
J'ai brièvement présenté N. Portman /2	
J'utilise ce que j'ai appris dans les vidéos /2	
J'établis un parallèle entre Jackie Kennedy et N. Portman/3	
Ma conclusion répond à la question et lance une question ou ouvre la discussion /2	
J'utilise au moins 5 adverbess différents correctement/ 2	
J'utilise le vocabulaire ou expressions de la séquence /4	
J'ai suivi les conseils donnés après la première ébauche /3	

Adverbs	Deeply, permanently, believably, perfectly, reasonably, probably, basically, mainly, particularly, certainly, undeniably, undoubtedly, unquestionably, truly, briefly, flawlessly, remarkably	Verbs: to star N. portman as To start with To open with To take place in To draw an intimate portrait of To be set in the days following ... To connect with To grow more interested in To be intimidated To have a superficial understanding of the JFK presidency To gain a deeper knowledge To oversee To be flawless To be filmed in tight close-ups To be remarkably credible To accomplish To achieve To cope with To master To shape To be present in every shot in the film	To take someone through a grieving process To confront painful issues To show unbearable scenes to endure To burrow into Jackie's emotional life To get into the essence of a character To capture the character's body language To present the unspoken story with courage To capture emotional intimacy To present disconnected moments To use flashbacks and close-ups To render an unconventional vision To be scored by a great composer named Mica Levi To triumph To excel in a portrayal To be mesmerizing To relate to people To reach out to people
Expressions and other words	the emotional experience of a woman - a well-established story The family compound Formal life in the White House The former First Lady	A solemn state funeral A realistic portrait Stylish clothes A blood-spattered widow Idiomatic expressions : Not only is she able to ... but she ... Most importantly Jackie is not Oscar bait - it's great cinema. It is Oscar-worthy. Will it win her Oscar nominations? It is more than a standard biopic	A veiled widow A demure young lady A shattered head An unbearable scene It's no wonder that It goes without saying that It's worth mentioning that Needless to say that Not only do we see it, but we... It's not the sort of comforting movie It's far from being... Much of the credit belongs to



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

REMIEDIATION

Atelier 1

Teacher's sheet - Grammar exercise Utilisation du présent de narration / le present perfect et le présent BE ing. Rappel du génitif et des adverbes.

1. Portman a maîtrisé avec succès la voix de Jackie. *Portman **has successfully** mastered **Jackie Kennedy's** voice.*
2. Elle incarne à la perfection Jackie Kennedy grâce à son style, aux costumes et à une maîtrise de la voix. *She **successfully** embodies Jackie Kennedy **thanks to** her style, accurate costumes and mastery of her voice.*
3. Son visage domine la plupart du film et reflète des émotions confuses telles que la colère, la confusion, le sens du devoir, les responsabilités et la perte. *Her face dominates **much of** the film and reflects her tangled emotions **such as** anger, confusion, duty, responsibility and loss.*
4. Portman dévoile avec talent une dimension inconnue de Jackie. *Portman successfully portrays/explores **an unknown side** of Jackie Kennedy.*
5. Le film *Jackie* est bien plus qu'une simple biographie. *The movie **Jackie is much more than** a mere biopic.*
6. Le film offre un portrait véritable et convaincant d'un être humain en proie au désarroi et qui cherche un sens à sa vie. *The movie portrays a truly credible picture **of a grief-stricken human being who** is desperately trying to give some sense to her life.*
7. Jackie est à la fois superficielle et intense, froide et passionnée, forte et vulnérable. *Jackie is **both** superficial and intense, cold and passionate, strong and vulnerable.*
8. Jackie joue constamment un rôle tout au long du film. *Jackie appears to be constantly playing a role **throughout the movie**.*
9. Elle projette une image qu'elle a mise en scène avec beaucoup d'attention. *She projects an image that she **has carefully staged**.*



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

Student's sheet Grammar exercise - Utilisation du présent de narration/le present perfect et le présent BE ing. Rappel du génitif et des adverbes.

10

1. Portman a maîtrisé avec succès la voix de Jackie.
2. Elle incarne à la perfection Jackie Kennedy grâce à son style, aux costumes et à une maîtrise de la voix.
3. Son visage domine la plupart du film et reflète des émotions confuses telles que la colère, la confusion, le sens du devoir, les responsabilités et la perte.
4. Portman dévoile avec talent une dimension inconnue de Jackie.
5. Le film *Jackie* est bien plus qu'une simple biographie.
6. Le film offre un portrait véritable et convaincant d'un être humain en proie au désarroi et qui cherche un sens à sa vie.
7. Jackie est à la fois superficielle et intense, froide et passionnée, forte et vulnérable.
8. Jackie joue constamment un rôle tout au long du film.
9. Elle projette une image qu'elle a mise en scène avec beaucoup attention.



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

REMEDIATION

Atelier 2 - Example of a text - **What could you add ?**

Highlight the conclusion.

Underline sentences in the present perfect.

From Black Swan to First lady : embracing the unknown

*Portman has accepted to take on the challenging role of First Lady in the new movie directed by Pablo Lorrain who tries to give a new perspective on Jackie Kennedy. It is quite **daunting** for Portman as she is the centrepiece of this film narrating the 4 days following JFK's assassination. It is also quite a challenge as Jackie Kennedy is such a well-known figure **and yet** so unknown.*

Portman needs to be convincing as the First lady : her voice, movement, style and elegance, as well as offering a credible performance of the unknown, of this mysterious, impenetrable human being.

Will Portman be able to face the challenge?



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

Useful vocabulary – Cinematic devices to convey meaning

(Source : <http://www.schuleplus.de/Englisch/films/f-analys.htm>)

1. The distance between the camera and the actors : the long shot, the medium shot and the close-up

The **long shot** gives a wide view of the visual field and a human subject usually takes up less than half the height of the **frame**. A **close-up** offers a very narrow view of the field so that a human face may fill the whole screen. The **medium shot** presents a view somewhere between the long shot and the close-up; a person may take up the full height of the screen or may fill it with half of his body. Within these three categories there is a variety of subdivisions. The two most important ones are the **extreme long shot**, e.g. a tiny group of riders in a gigantic landscape in a Western, and the **extreme close-up** where only an eye or the mouth is seen.

2. The angle of the camera

Low angle : with a **low angle**, the size and importance of the subject are emphasized. Low angle shots may be appropriate for instance if a child is the protagonist of a film and the director attempts to show us the scene from the child's perspective. Placing the camera above eye-level is called a **high angle** shot : the viewpoint makes the subject smaller and thus reduces its importance. When the camera adopts the perspective of a character the terms **point-of-view shot** or **subjective camera** are used.

3. Focus or field of view

The director may direct the viewer's attention by **focusing on** a certain object (**in focus** vs **out of focus**). The **focal planes** may change if our attention is guided from some action in the **foreground** to something that goes on in the **middleground** or **background**. **Deep focus** means that all three planes are in clear focus. When **shallow focus** is used, only people in the foreground are in focus whereas the background is blurred; thus the importance of a dialogue may be visualized.

4. Camera movement

Horizontal movement of a stationary camera is called **panning** and corresponds to the turning of our head from one side to the other. A **panning shot** may be effective to present a sweeping panoramic view of a wide landscape, e.g. in a western. The equivalent of moving our head up and down vertically is referred to as **tilting**. A **mobile camera** may be used to follow a person from behind (**forward tracking shot**) or following a driving car parallel to it (**parallel tracking shot**). Sometimes a deliberately **jerky picture** is achieved by using a **hand-held camera**.



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

5. **Voice-over** means that a character speaks but is not shown while speaking or that a voice tells or comments on the story.

<p>TASK -Work in teams. Watch the following short extract. Use the vocabulary learned to describe the filming techniques used in the extract.</p> <p>https://www.youtube.com/watch?v=pZTXv5Npgal</p>			
Vocabulary Summary			
Distance	Camera angle	Focus	Camera movement
Long shot Medium shot Close-up Frame Extreme long Extreme close-up Height Width	Low angle Subject Scene Perspective Eye-level High angle shot Viewpoint point-of-view shot subjective camera	Focusing on In focus Out of focus Focal planes Foreground Middleground Background Deep focus Shallow Blurred	Stationary camera Panning Panning shot Panoramic view Wide landscape Tilting Mobile camera Forward tracking shot Parallel tracking shot Jerky picture Hand-held camera.
Voice-over			



Recreating Camelot

Etape 3 – Natalie Portman as Jackie

Viewing Objectives			
Choose a point you will focus on during the film in order to share with the class.			
1	The role of music in the movie : how does it change ? What is significant about its use or non-use ?	2	What is the role of <u>the interview</u> in the film ? How would you describe the relationship between The Journalist and First Lady ?
3	What kind of <u>camera techniques</u> are employed in the film ? Why ? To what effect ?	4	Identify elements related to <u>Portman's portrayal</u> of Jackie : voice, movements, costumes.
5	Pay attention to the specific uses of <u>colour, light</u> and <u>clothing</u> . Are there codes within the film related to these aspects ?	6	<u>Symbolism</u> : identify symbolic elements in the film, such as those related to the presidency, to the Camelot myth, to Jackie, power, Etc.