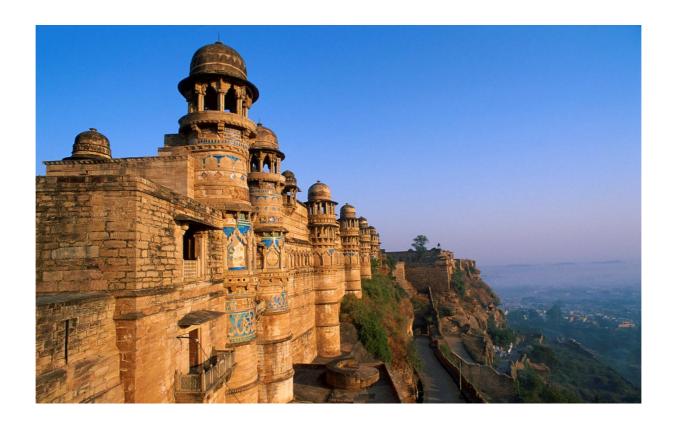
DOCUMENTS POUR LA SEQUENCE SUR L'INDE



Document sonore: http://india.wikia.com/wiki/An_Introduction_to_India

















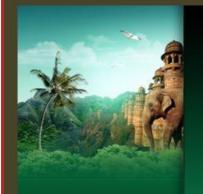


CLIPS ABOUT MODERN INDIA

http://www.youtube.com/watch?v=tfObLH31aZA	
http://www.youtube.com/watch?v=gjFmDdZh4HI	
http://www.youtube.com/watch?v=21v6b43j87E	
http://www.youtube.com/watch?v=Qe_Esf8XJ_c	
http://www.youtube.com/watch?v=v3VJnMSgQpM	
	INDIAN MUSIC
http://www.youtube.com/watch?v=cAMnHupwkns	

TÂCHE ORALE FINALE

TDSSQ



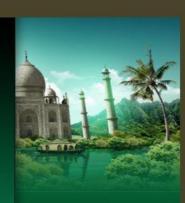
India, land of contrasts

Notion: Espaces et échanges

Problématique: To what extent is India

a land of many contrasts?

Comp majoritaire: PPI



Tâche Finale:

"The ITOPC (Indian Tour Operators Promoting Council) wants to <u>convince</u> an American Travel Agent to promote trips to India in his agency. Unfortunately, the agent is very prejudiced against India.

Role-play the conversation and imagine the arguments both of them can use, including history, tourism, culture etc..."

BBC INDIA A DOCUMENTARY ABOUT THE **COUNTRY** PRESENTED BY ROSS JAGGER AND DIRECTED BY LUCAS THOVEX 28/11/13

GROUP ACTIVITIES

GROUP 1

- YOU AND YOUR PARTNER ARE GOING TO BE A JOURNALIST AND AN INDIAN. THE JOURNALIST ASKS QUESTIONS ABOUT THE LIFE OF THE INDIAN
- IN THE FIRST INTERVIEW ONE OF YOU WILL BE A POOR INDIAN, IN THE SECOND A RICH ONE. NO NOTES!!
- YOU WILL BE FILMED. TELL THE DIRECTOR WHEN YOU ARE READY!!!
- ONCE YOU HAVE BEEN FILMED MOVE ON TO ANOTHER GROUP ACTIVITY

GROUP ACTIVITIES-GROUP 2

- YOU AND YOUR PARTNER ARE GOING TO LOOK AT SOME PHOTOS OF INDIA.
- EACH OF YOU CHOOSE <u>DIFFERENT</u> PHOTOS WHICH ARE TYPICAL OF INDIA
- EACH OF YOU IS NOW A JOURNALIST. INTERVIEW YOUR PARTNER ABOUT THE PHOTOS THEY HAVE CHOSEN. NO NOTES!!!
- YOU WILL BE FILMED. TELL THE DIRECTOR WHEN YOU ARE READY!!
- ONCE YOU HAVE BEEN FILMED MOVE ON TO ANOTHER GROUP ACTIVITY

GROUP ACTIVITIES

GROUP 3

- YOU AND YOUR PARTNER AND THE REST OF THE GROUP ARE GOING TO LOOK AT SOME YOUTUBE CLIPS OF INDIA.
- CHOOSE ONE CLIP. YOU AND YOUR PARTNER TAKE TURNS OF BEING JOURNALISTS. DISCUSS THE CLIP AND YOUR REASONS FOR CHOOSING IT. NO NOTES!!!
- YOU WILL BE FILMED. TELL THE DIRECTOR WHEN YOU ARE READY!
- ONCE YOU HAVE BEEN FILMED MOVE ON TO ANOTHER GROUP ACTIVITY.