








Proposition de séquence LLCE
Axe RENCONTRES – La confrontation et la différence
Are you ink-sulting me?

Documents proposés:

	<i>For New Zealand and Samoa, tattoos are generations old tradition</i> https://www.youtube.com/watch?v=l78BLGxjqCA
	an extract from <i>Coffin Road</i> by Peter MAY , pages 94-95
	<i>What we see is not always what it appears to be, tattoos and the American sideshow</i> , an essay by Alan Govonar in <i>Tattoo</i> , Actes Sud, pages 56-62.
	<i>Are tattoos totally acceptable now?</i> https://www.youtube.com/watch?v=l6SJshJ0R8s&t=21s
	<i>Ink-sulting: why tattoos shouldn't limit your career prospects</i> article taken from the Guardian, 11 th August 2015
	Pour développer l'autonomie, quelques lectures supplémentaires: <i>Are tattoos a stain on your job prospects and career?</i> , article taken from the Guardian, Monday Oct 2014 <i>You want a good job – but you also want a facial tattoo. What should you do?</i> , article taken from the Guardian, Sun 10 Jun 2018

Scénario final envisagé:

<p>Final task</p> <p>You're one of the senior CEOs at Waitrose and you discuss implementing a new employment policy. Should the firm employ facially tattooed people with studs and piercings? Have your say round the table, respecting the opinion appearing on the card being given to you. You can also discuss the questions that should be asked while recruiting new workers.</p>	
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