Observe the poster and identify its components.



Fill in the grid:

Elements which come from the original tale	Elements which are adapted to the historical context

Guess who the various characters stand for. (= represent/symbolize)

_ ouess who the various characters stand for. (- represent/symbolize)			
Characters from the tale	People they represent		

Conclude on the expectations created by the poster :



	3-1	
7		

Detai	led	anal	vsis	:
<u> </u>		<u> </u>	<u>, -:-</u>	-

1	
1.	

🕏 Compare and contrast this foreword to a traditional one :

Fo	rewo	ord	
The Wolf	in this	s phot	oplay
is NOT fictit			
between	this	Wolf	and
that (* !!*	hm2/0)	jerk!	Hitler
is purely	inten	tiona	1!

Foreword

Names, characters, places and events are used in a fictitious manner. Any resemblance to actual persons, living or dead, or actual events is purely coincidental.

 •	 ••••••	•••••	 	••••••••
 	 •••••••••••	•••••	 	•••••

♥ Describe the events represented below :



♦ What do all the frames below insist on? What imp	ression do they make on the viewers?
B-19½	CICO WITTON CONTROL OF THE PARTY OF THE PART
2	
♥ Find what it is used for (=aim)	
LONG DARN THING: ISN'T IT? GONE WIND SINT IT?	GO ON AND HISS! WHO CARES
3	
THE END OF ADOLF IF YOU'L DIVA STAMP OR BOTO- WELLSKIN THAT SKINK ACHOSSTAL POND	
♥Complete:	
They want Americans to	