

Progression annuelle terminale L : LELE

Séquences	Projets	
	Projet(s) intermédiaire(s)	Projet final
<p><b>CHARACTERS /REPRESENTATION</b>  <b>Parodies of fairy tale heroes</b>  <b>Question:</b> How does parody transform the archetypal fairy tale hero with the purpose of making the reader laugh?  <b>Or</b> To what extent can we consider that the parody of a fairy tale is a literary artifact?</p>	EOC : Telling orally a fairy tale to an audience	<b>CRATIVE WRITING:</b> Writing the parody of a fairy tale and telling it orally respecting the codes of storytelling.
<p><b>The WRITER in his TIME</b>  <b>WW1 poets</b>  <b>Question:</b> Graham Greene wrote: "Writing is a form of therapy". To what extent was writing a means to heal from WWI/ an antidote to the war for the people experiencing WWI?</p>	CE : surfing the sites created for WWI centennial	EE : Celebrating WW1 centennial : a literary reviewer accounts for the poems/ writings of the protagonists of WW1
<p><b>IMAGINATION</b>  <b>The Tell-Tale Heart</b>  <b>Question:</b> How are the world of imagination and the mysteries of the mind keys to the feeling of horror in gothic literature?</p>	EOI : Being an art critic and explaining the characteristics of the gothic genre commenting on the painting « the Nightmare »	<b>CRATIVE WRITING:</b> Rewriting the Tell-Tale Heart from the old man's point of view.
<p><b>The OTHER</b>  <b>The Animal, the mirror of man</b>  <b>Question:</b> How is the animal figure in <u>Timbuktu</u> (Auster) and <u>Life of Pi</u> (Martel) the mirror of man?</p>	EE: Preparatory work to the encounter of the 2 animals.	EOI: fanfiction and incongruous encounters: Mr Bones and the Tiger meet in Timbuktu, the paradise for dogs and men, to discuss about their perception of man.

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