

Progression annuelle terminale LV1

| Séquences   | Projets   |  |
|---|---|--|
|   | Projet(s) intermédiaire(s)  | Projet final   |
| <p><b>PLACES and FORMS of POWER</b><br/> <b>A civil war in Uncle Sam's country?</b><br/> <u>Issue</u>: To what extent is the gun issue in the US an illustration of a power struggle in the American society?</p> | <p>EE: a British journalist writes a letter to B.Obama to denounce the situation of civil war in his country.</p> | <p>EOI : Debating about the bearing of arms on a TV show</p>   |
| <p><b>MYTH and HEROES</b><br/> <b>The Royal Flying Doctors of Australia.</b><br/> <u>Issue</u> : To what extent are the Royal Flying Doctors everyday heroes?</p>   | <p>EE : writing an article for the centennial of the Flying Doctors Service</p>                                   | <p><b>CREATIVE WRITING</b> : Writing one story of the Flying Doctors for the book <u>Great Australian Flying doctors stories</u></p>   |
| <p><b>PROGRESS :</b><br/> <b>Higher, stronger, faster !</b><br/> <u>Issue</u>: Are science and progress compatible with the spirit of sport as defined by Pierre de Coubertin?</p>                                | <p>EOI : Interviewing Pistorius and Baumgartner</p>   | <p>EE : A journalist questions the Olympic spirit after the London Olympics in the Guardian</p>  |
| <p><b>SPACES and EXCHANGES/ PROGRESS</b><br/> <b>The 5th continent.</b><br/> <u>Issue</u>: How can modernity wreck our world's natural wonders instead of preserving them?</p>                                    | <p>EE/EOC : filling the platform</p>  | <p>EE/ EOC: Launching an international campaign for saving the Maldives and the Great Barrier Reef through the creation of a platform with written and oral testimonies.</p> |

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