

Thématique/ problématique	Tâche finale	Littérature	Autres supports
<p>LE PERSONNAGE, SES FIGURES, SES AVATARS</p> <p>→ To what extent does the reader identify with the main character?</p>	✍ Create a comic strip.	<ul style="list-style-type: none"> ♦ <i>Oliver Twist</i>, Charles Dickens (1837) ♦ <i>The Scarlet Letter</i>, Nathaniel Hawthorne (1850) ♦ <i>The Adventures of Huckleberry Finn</i>, Mark Twain (1884) ♦ <i>A Lesson Before Dying</i>, Ernest J. Gaines (1993) 	<ul style="list-style-type: none"> ♦ <i>Oliver Twist</i>, R. Polanski (2005) ♦ Photos Victorian London ♦ Video Sparknotes.com (<i>The Scarlet Letter</i> + <i>Huckleberry Finn</i>) ♦ <i>A Lesson Before Dying</i>, J. Sargent, 1999 (trailer)
<p>L'ÉCRIVAIN DANS SON SIÈCLE</p> <p>→ How can the writer show the society of his time through his work?</p>	🗨 Create an exhibition on a historical period.	<ul style="list-style-type: none"> ♦ <i>The Grapes of Wrath</i>, John Steinbeck (1939) ♦ <i>The Great Gatsby</i>, F.S Fitzgerald (1925) ♦ <i>Nineteen Eighty-Four</i>, Georges Orwell (1949) ♦ <i>Sula</i>, Toni Morrison (1973) ♦ <i>A Dry White Season</i>, André Brink (1979) 	<ul style="list-style-type: none"> ♦ Photo "Migrant Mother" (1936) Dorothea Lange + Dust Bowl ♦ Photos Jazz Age + video YouTube ♦ <i>The Great Gatsby</i>, Baz Luhrmann (2013) ♦ <i>Nineteen Eighty-Four</i>, M. Radford (1984) ♦ Photos segregation/apartheid ♦ <i>A Dry White Season</i>, E. Palcy, 1989
<p>VOYAGE, PARCOURS INITIATIQUE, EXIL</p> <p>→ To what extent do travels enable the character to discover more about himself?</p>	🗨 Interview the author or the movie director.	<ul style="list-style-type: none"> ♦ <i>The Road Not Taken</i>, Robert Frost (1920) ♦ <i>On the Road</i>, Jack Kerouac (1957) ♦ <i>Into the Wild</i>, Jon Krakauer (1996) ♦ <i>Life of Pi</i>, Yann Martel (2001) 	<ul style="list-style-type: none"> ♦ <i>What we've gotten wrong about this Robert Frost classic</i>, YouTube ♦ <i>On the Road</i>, Walter Salles (2012) ♦ <i>Into the Wild</i> (trailer + interview Sean Penn) ♦ <i>Life of Pi</i>, Ang Lee (2012)