

Thématique/ problématique	Tâche finale	Littérature	Autres supports Cinéma - Théâtre - Peinture
<p>JE DE L'ECRIVAIN, JEU DE L'ECRITURE</p> <p>→ What urges us to read intimate and private writings?</p>	<p>✍ You are Patsey, an enslaved African-American woman. Create a page from her diary.</p>	<ul style="list-style-type: none"> ♦ Helen Fielding, <i>Bridget Jones's Diary</i> (1996) ♦ William Wordsworth, <i>The Daffodils</i> (1804) ♦ Frederick Douglass, <i>Narrative of the Life of Frederick Douglass</i> (1845) ♦ Maya Angelou, <i>I Know Why the Caged Bird Sings</i> (1969) 	<ul style="list-style-type: none"> ♦ <i>Bridget Jones's Diary</i> (2001) ♦ <i>Triple-Self Portrait</i>, Norman Rockwell (1960) ♦ <i>Twelve Years a Slave</i>, S. Mc Queen (2014)
<p>LA RENCONTRE AVEC L'AUTRE, L'AMOUR, L'AMITIE</p> <p>→ To what extent is love stronger than prejudices and moral conventions?</p>	<p>🎬 You are a movie director. You will change one scene of the movie <i>Pride and Prejudice</i> and choose the ideal actors and actresses for the main roles.</p>	<ul style="list-style-type: none"> ♦ <i>Romeo and Juliet</i>, William Shakespeare (1597) ♦ <i>Pride and Prejudice</i>, Jane Austen (1813) ♦ <i>Jane Eyre</i>, Charlotte Brontë (1847) ♦ <i>Wide Sargasso Sea</i>, Jean Rhys (1966) 	<ul style="list-style-type: none"> ♦ <i>Romeo and Juliet</i>, on stage / <i>West Side Story</i> + video Sparknotes.com ♦ <i>Pride and Prejudice</i>, J. Wright (2005) ♦ <i>Mr and Mrs Andrews</i>, T. Gainsborough (1750) ♦ <i>Jane Eyre</i> (BBC 2006) / <i>Jane Eyre</i>, C.J Fukunaga, (2011)
<p>L'IMAGINAIRE</p> <p>→ Why do split personality heroes fascinate the reader?</p>	<p>✍ Create the book cover of a gothic novel.</p>	<ul style="list-style-type: none"> ♦ <i>Frankenstein</i>, Mary Shelley (1818) ♦ <i>The Tell-Tale Heart</i>, Edgar Allan Poe (1845) ♦ <i>Dracula</i>, Bram Stoker (1897) ♦ <i>New Moon</i>, Stephenie Meyer (2006) 	<ul style="list-style-type: none"> ♦ <i>Frankenstein</i>, K. Branagh (1994) ♦ <i>The Nightmare</i>, Fuseli (1781) ♦ <i>The Tell-Tale Heart</i>, animation YouTube ♦ <i>Dracula</i>, F. Ford Coppola (1992) ♦ <i>New Moon</i>, C. Weitz (2009)
<p>LE PERSONNAGE, SES FIGURES, SES AVATARS</p> <p>→ To what extent does the main character embody the values of a hero?</p>	<p>✍ You are a script writer. You have been asked to write a new ending for the new adaptation of a book.</p>	<ul style="list-style-type: none"> ♦ <i>Waiting for Godot</i>, Samuel Beckett (1954) ♦ <i>The Picture of Dorian Gray</i>, Oscar Wilde (1890) ♦ <i>The Hobbit</i>, J.R. Tolkien (1937) 	<ul style="list-style-type: none"> ♦ <i>Waiting for Godot</i>, on stage ♦ <i>The Picture of Dorian Gray</i> (A. Lewin, 1945/O. Parker, 2009) ♦ <i>Echo and Narcissus</i>, W. Waterhouse (1903) ♦ <i>Narcissus</i>, Caravaggio (1597-1599) ♦ <i>Metamorphosis of Narcissus</i>, Dali (1937) ♦ <i>The Hobbit</i>, P. Jackson (2012)