

OMAM characters - Section 4

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MRS_RASTELLI FEB 28, 2022 04:02PM

Blandine / Elouane / Brian

Rejected

In a way, all of them are victims and rejected because of their differences : Crooks because of his skin color. Candy because he is the oldest of the ranch. Curley's wife because she's married with Curley and she can't live by herself. Lennie because he is described like an animal and a little bit dumb. All of them try to be friends with other people on the ranch, yet it doesn't work for all of them

The Dreamers

Curley's wife wanted to become an actress but she failed in her career. Crooks wants to be equal with the others but he's rejected because he's black. Lennie wants to have a ranch with George and pet animals. Candy wanted someone to side with him. They all dream of a better life so we named them the dreamers. They also all got a link with animals : Curley's wife and Lennie love rabbits, Crooks loves horses and Candy, dogs. All of them are kind of rejected and want to have friends, yet very few manage to do so.

Rejected dreamers

This group of characters is named the "rejected dreamers" because they are all rejected by the others for various reasons. Crooks is black and disabled and he is not welcome in the bunkhouse. Curley won't let his wife near anyone. Lennie is mentally disabled so people don't really accept him, and Candy is crippled. However, they all have one thing in common: they all have a dream and are misunderstood.

Laura, Orlane, Alice

THE REJECTED

The similarities between Crooks, Lennie, Candy and Curley's wife are that they are all rejected by the other workers of the ranch. They are all considered as weak because of their behavior or their physical appearance. They all dream of something : Candy and Lennie want to have a ranch with rabbits (this is Lennie and George's dream), Curley's wife wants to become an actress or a model and Crooks wants to live with the others. They all like animals.

WEAK PEOPLE

All of them are either physically or mentally different from the others, they are rejected by them : Crooks is rejected because he's black, Candy because he's disabled and old, Curley's wife because she's a woman and Lennie because he's dumb. They feel lonely and they all want to make friends to feel loved.

Matteo, Enza, Anaï

Dreamers

All the characters are dreamers. Lennie wants to have a farm with George, Curley's wife wants to be an actress and Crooks to be accepted.

They look different and they are rejected but when the reader gets to know them, they're really lovable.

Lennie and Crooks are disabled (physically and mentally) Jade, Lilian, Eva

Diversity

Between all of our characters we have noticed that they all are rejected in the novel which means that they are all looking for sympathy because they are either disabled, misunderstood or old but no matter their differences they all have a dream.

The victims

We found that Candy, Crooks, Lennie and Curley's wife are similar. For example they are a bit lonely and rejected by everyone because they're different. They also all dream of another life. We call them the victims because they suffer from the actions of others. They all hate Curley because he was mean with many characters, even his wife. Inès, Laurent et Esther

The weak ones

They all have dreams which were shattered.

They are considered as weak and different from the others for many reasons, Candy, Crooks, and Lennie are disabled. They are rejected by the others, yet they want to make friends. They stand for themselves and because of that they end up in trouble. They are all lonely (except for Lennie because he has George). Finally they all dislike Curley because he's a scornful man.

(Sélina, Lucie, Emilie)

The outcasts

Crooks, Candy, Curley, and Curley's wife are rejected. They are a bit isolated and feel lonely, they try to make friends by being kind. They are all different from the others : Crooks is Black, Candy is old, Curley is very small, and Curley's wife is the only woman.

Théo, Marion, Anouk

