BACCALAURÉAT TECHNOLOGIQUE

SESSION 2015

ANGLAIS

VENDREDI 19 JUIN 2015

LANGUE VIVANTE 1

Séries STI2D, STD2A, STL, ST2S – Durée de l’épreuve : 2 heures – coefficient 2

Série STMG – Durée de l’épreuve : 2 heures – coefficient 3

L'usage des dictionnaires et des calculatrices électroniques est interdit.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.
Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.

Répartition des points

<table>
<thead>
<tr>
<th>Compréhension de l’écrit</th>
<th>10 points</th>
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<tbody>
<tr>
<td>Expression écrite</td>
<td>10 points</td>
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THE SURPRISE WAS that a famous runner was coming to speak to the class. Not just any runner — an Olympian. After Sister made the announcement, Jean-Patrick could not keep his mind on the path of his studies. All morning long, his mind travelled back to the runner. His eyes wore out a spot on the window where he searched for the speck that would turn into the runner's fancy auto. Finally, just as he finished his sums, he saw a shape materialize from a swirl of dust. The car was not fancy; it was a Toyota no different from a hundred other Toyotas on the roads. A man thin as papyrus unfolded his legs into the yard, stood up, and stretched.

Jean-Patrick had expected a big man, but the runner stood not much taller than Roger. Jean-Patrick wondered if he was umutwa, one of the pygmy people who sold milk and butter in clay pots to families that didn't keep cows. The momentary disappointment vanished as he watched the runner move, flowing rather than walking from one place to the next, as if his muscles were made of water. He wore sunglasses. His shirt snapped in the breeze, zebras and lions racing across the shiny fabric. “Muraho neza!” the man said to the class. “I’m Telesphore Dusabe, a marathon runner representing Rwanda in the Olympics. I am blessed to be here in Cyangugu to talk to you today.” Jean-Patrick asked him to write his name on the board, and he copied it into his notebook, framed by two stars on either side.

Telesphore spoke about running barefoot up and down Rwanda's hills. “We call our country the land of a thousand hills,” he said, his face lit from the inside as if by a flame, “and I believe I have conquered every one.” He talked about the lure of the Olympics and a feeling like flying that sometimes filled his body when he ran. Jean-Patrick raised his hand. “Did you say sometimes?” he wanted to know. “What about the rest of the time?”

“Smart boy,” Telesphore said, and he chuckled. “I will tell you a secret. Sometimes it is all I can do to go from one footstep to the next, but for each such moment, I make myself remember how it feels to win.”

Jean-Patrick felt the man's eyes on his face alone, and his body tingled.

How it feels to win, he repeated in his head. He wrote the words in his book of sums.

From Naomi Benaron, *Running the Rift*, 2013
I remember vividly the moment I first understood why organised, competitive sport was hateful. It was a Sunday evening on the A12. Not the most promising time or place for a revelation, but it came nonetheless. My oldest son and I were returning from an under-12 county cricket match between Surrey and Essex. We had risen early to get there. And waited for much of that rainy day for play to start, and then to stop, and then to start again. He finally went in to bat at ten-to-seven, in gathering rain and deepening gloom.

He was out, clean bowled, second ball. The drive home that evening was a long one. An 11-year-old boy had let down his team. He had let down his father. Above all, he had let down himself, for his character had failed to live up to his talent. Of course, there were plenty of hundreds to come and to savour on other days. But sport is full of failure. That is what I understood on the A12 that evening. Sport is war - it is about the loss, as well as the gain. We abbreviate Orwell on the subject.

"Sport," he wrote in 1945, "is war minus the shooting."

Of course, some find in sport a positive sum - an aesthetic pleasure akin to great art or literature. The pleasure of effort rewarded, the mastery of a skill, the exhilaration of speed, the thrill of danger averted, the union of mind and body, and the unity of body and nature. It can be beautiful to watch another human being run fast, or jump high, or bowl quickly, or strike a ball exquisitely.

"Sport has to be beautiful to be enjoyed," as my son put it to me while watching Roger Federer at Wimbledon. But even he prefers an ugly victory to a beautiful defeat.

Comment number 149.

benmoutter
11TH AUGUST 2011 - 10:30

If sport is like war, it gives a place to vent these natural instincts without harming anyone. It promotes teamwork, hard work, effort and inspires people to be better.

Comment number 145.

JohnH
11TH AUGUST 2011 - 10:01

Went to Olympia, Greece and was told in the original Olympic Games the winner was chosen by the competitors who decided on the best performance & effort, NOT who came first.

From www.bbc.co.uk/news/magazine
NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :
- respecter l’ordre des questions et reporter les repères sur la copie (lettre ou lettre et numéro). Exemple : A. ou B. 2) ;
- faire toujours précéder les citations du numéro de la ligne ;
dans les phrases à compléter, les réécrire sur la copie en soulignant l’élément introduit

I. COMPRÉHENSION DE L’ÉCRIT

Document 1

A. Copy the sentence and fill in the blanks.

The scene takes place in a __________________ (specific place) which is located in __________________ (town) in ____________ (continent).

B. 1) Who is Jean-Patrick? Choose the appropriate answer.
Jean-Patrick is… a teacher / a father / a schoolboy / an athlete.

2) Who is Telesphore? Choose the appropriate answer.
Telesphore is… a teacher / a father / a schoolboy / an athlete.

3) Conclusion: complete the sentence using your own words.
The aim of Telesphore’s visit is to …

C. Answer the following questions.
1) What did the boy imagine about the visitor’s physical appearance? Quote the text.

2) What did the visitor really look like? Quote the text.

3) How does Jean-Patrick feel in the document? Choose the appropriate answer.
Jean-Patrick feels
a- first disappointed, then bored and finally excited.
b- first excited, then disappointed and finally inspired.
c- first annoyed, then amused and finally disappointed.

D. Both statements are right. Justify by quoting the text.
1) Occasionally Telesphore can run without much effort.
2) Telesphore is enthusiastic about his sport and proud of his country.

Document 2

E. Who do the underlined pronouns refer to?
1) “I remember vividly” (l.1)
2) “He had let down himself” (l.11)
3) “We had risen early” (l.6)
4) Conclude: who is telling the story? Answer in your own words.
F. 1) Pick out the appropriate information. Copy the table onto your answer sheet and complete it with words from the text.

<table>
<thead>
<tr>
<th>DAY OF MATCH</th>
<th>THE SPORT played on that day</th>
</tr>
</thead>
</table>

2) Pick out two elements from the text suggesting the context was not ideal for the game.

3) Did the boy win? Answer the question and justify with one quote.

G. 1) So, according to the father, what could the boy say after the match? Choose the TWO best speech bubbles from below.

   a- The other team cheated.
   b- I was no good today.
   c- I really don’t care at all.
   d- Sorry, I’m really ashamed.

2) What could the father say? Choose the most appropriate answer.

   a- Don’t worry, usually you’re good.
   b- I’m so proud of you!
   c- You are really no good!

H. Match the sentence that best sums up each person’s opinion.

   a) JohnH  
   b) Orwell  
   c) benmoutter

   1- Sport has more negative aspects than positive aspects.
   2- Human beings need to eliminate negative energy without risking their lives.
   3- The sporting spirit is as important as results.

Documents 1 and 2

I. In document 2, Dominic Hobson compares sport to war. Find one verb in document 1 that also associates sport with war.

J. Choose the right answer and justify for EACH document by quoting the texts.

In both documents, the children believe the ultimate motivation in sport is

   1- having a nice body.
   2- earning a lot of money.
   3- being the winner.
   4- becoming famous.
II. EXPRESSION ÉCRITE

Choose ONE of the following subjects. (150 words minimum)

1) You are a student called Peter McAllister or Tanya Kapur and you are interviewing a sportsman or woman (from an English-speaking country) for a school project. Write the interview.

OR

2) You are June Miller or Dylan Wilson, a student at Lincoln Park High School in Chicago, and you want to join one of the sports teams (baseball, basketball, soccer, swimming, tennis, volleyball, hockey, cross country, golf or water polo). Write the motivation letter necessary to be admitted.