



VOCABULARY

BLOCK 1

TERM	DEFINITION
Angle	An angle is the relative position of the camera in relation to the subject. This could be a low-angle shot looking up, a high-angle looking down, or even a Dutch angle where the camera is tilted on the y-axis.
Background	Background is anything within the rear plane of action. Anything occurring in the front plane of action is referred to as the foreground.
Background music	Background music is the score or music heard in the background of a scene. Generally, this music helps set the tone or mood of the scene.
Camera	A camera is the most basic, essential machine necessary for filmmaking. The camera captures images using the lens, aperture, magazine, viewfinder, and other quintessential components.
Cast	A cast is a term for the collective performers in a film. A cast is generally divided into two categories: the leads and the supporting characters.
Character	A character is the individual within a movie, played by an actor. Batman is a character while Robert Pattinson is an actor who plays him.
Clip	A small extract from a film.
Close-up	A close-up is the shot taken from an incredibly close distance to the subject. A single object or part of an actor's body will appear in the frame. This is to emphasize importance and make the audience focus on a single item.
Foreground	Foreground is the opposite of a background. Any action or object closest to the camera.
Free	To liberate (from prison, slavery)
Hacking alias	An alternate name, or pseudonym, used to disguise an identity, such as "Neo", or "Trinity".
Lighting	Lighting is the illumination present within a scene. It also refers to the manipulation of said illumination by way of the cinematographer trying to alter shadows and brightness.
Noise	Sounds not related to the human voice, possibly unpleasant, loud.
Reflect	Indicate
Sound (effects)	Sound is the audio component of a movie. Sound includes dialogue, sound effects, and music. Sound effects refer to all of the sounds created for a movie excluding music and dialogue.
Starring, to star	The principle members of the cast of a film, playing the main characters.
Trailer	Promotional document showing small extracts of a film to encourage audiences to watch it in the cinema.
Trapped	Not able to escape.



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