

MAEVE BINCHY



"If storytelling is an art, then Maeve Binchy is unquestionably one of today's master artists. After all, Binchy was born, educated, and lives in Ireland, a land well known for its great storytellers. Firmly grounded in the Irish storytelling tradition, Binchy has earned a sizeable following of enthusiastic fans for her novels and collections of short stories."

Select one of her novels for the summer holiday and... enjoy !

Her latest book - MINDING FRANKIE (2010)



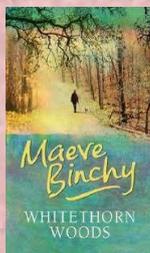
'*Minding Frankie* is a story about unconventional families, relationships which aren't quite what they seem, and the child at the heart of everyone's lives.'

HEART AND SOUL (2008)



'Meet Clara Casey, a senior cardiac specialist, and her two daughters - Adi & Linda. Discover Declan who is looking forward to joining the clinic and Father Brian Flynn, whose life is turned upside down when his reputation is threatened. Enjoy the beautiful, cheerful nurse Fiona, who can't leave her troubled past behind...'

WHITETHORN WOODS (2006)



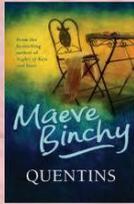
'Everything is changing in Rossmore. No longer a sleepy Irish town, where young people leave to travel the world ; nowadays it's a prosperous place, so busy that a new bypass has been proposed. The people of Rossmore are divided, particularly since the road will go right through the Whitethorn Woods and the well dedicated to St Ann...'

NIGHTS OF RAIN AND STARS (2004)



'Four strangers, with nothing in common but a need to escape, meet in a Greek taverna. From Ireland, America, Germany and England, they have each left their homes and their old lives, when a tragedy throws them unexpectedly together. *Nights of Rain and Stars* is the story of one summer and four people, each with a life in turmoil...'

QUENTINS (2002)



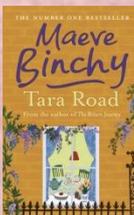
'Every table at Quentins restaurant in Dublin has a thousand stories to tell. The staff and customers all have tales of their own. Presiding over it all are Patrick and Brenda Brennan, who have made Quentins such a legend - but even their lives are not as they seem...'

SCARLET FEATHER (2000)



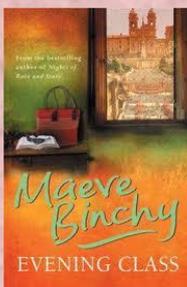
'Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. They've found the perfect premises, they've got heaps of talent, and they even have a few contacts - but not everyone seems as pleased by the idea of "Scarlet Feather" as they are...'

TARA ROAD (1998)



'Ria Lynch and Marilyn Vine have never met. Their lives have almost nothing in common. Two more unlikely friends would be hard to find. Yet a chance phone call brings them together and they decide to exchange homes for the summer...'

EVENING CLASS (1997)



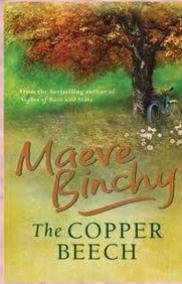
'The new Italian evening class at Mountainview School in Dublin is like hundreds of others starting up all over the city - but this one has its own special quality... the hopes and dreams of so many people are tied up in the twice-weekly lessons. By the time they are ready to set off on the promised trip to Italy at the end of the year, everyone's destiny has changed utterly...'

THE GLASS LAKE (1994)



'To the outsider, Kit McMahon - growing up in the lakeside village of Lough Glass - leads a charmed life. But all is not as it seems... A story of how faith and courage can be rewarded.'

THE COPPER BEECH (1992)



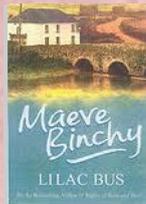
'Eight children once carved their names on the trunk of the great copper beech tree which shades the schoolhouse in Shancarrig. Now those children are grown. They have different lives but it was the school that formed them and made them what they are. For each their hometown of Shancarrig holds special memories - some too private ever to be told...'

CIRCLE OF FRIENDS (1990)



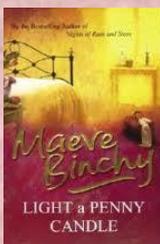
'Benny and Eve are best friends in the small Irish town of Knockglen. On their first day at University College, Dublin, an accident brings the pair together with fellow students Nan Malone and Jack Foley, and new friendships are quickly struck. But beneath their carefree student existence, trouble is brewing for the circle of friends...'

THE LILAC BUS (1984)



'Every Friday night Tom Fitzgerald's lilac-coloured minibus is a meeting place for the same cast of seven, who always use it to travel home from Dublin to spend the weekend in Rathdoon. Each one has an inner life unknown to his or her fellow passengers...'

LIGHT A PENNY CANDLE (1982)



'Evacuated from Blitz-battered London, Elizabeth is sent to stay with the O'Connor family. Through the determined friendship of ten-year-old Aisling and the love of Eileen, Elizabeth begins to enjoy life as never before. When she goes back to England after the war this family remains part of her life...'