

THE CINEMATHEQUE FRANCAISE PRESENTS ...



La Cinémathèque française
51 rue de Bercy, Paris 12ème



STANLEY KUBRICK

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STANLEY KUBRICK



A film is - or should be - more like music than like fiction. It should be a progression of moods and feelings. The theme, what's behind the emotion, the meaning, all that comes later.

Stanley Kubrick

A filmmaker has almost the same freedom as a novelist has when he buys himself some paper.

Stanley Kubrick

Stanley Kubrick – American film director was born in 1928 in New York and died in 1999. His parents came from Central Europe.

He was offered his first camera at the age of twelve by his brother.

He became fond of chess from which came the mathematical precision of his plots, his enthusiasm for abstract speculation, and his view of life as a game in which one wrong move could be fatal.

Photography gave him a feel for composition and an interest in visual effects, qualities evident in all of his films.

Jazz gave him grounding in rhythm, in editing and in the art of selecting the right musical accompaniment for a scene, a talent which will have struck everyone who has seen his films.

Some of his MOVIES among many works of art ...

SPARTACUS – 1960

Starring Kirk Douglas

The slave Spartacus leads a violent revolt against the decadent Roman Empire.

Watch trailer:

<http://www.imdb.com/video/screenplay/vi8716569/>



DOCTEUR STRANGELOVE – 1964

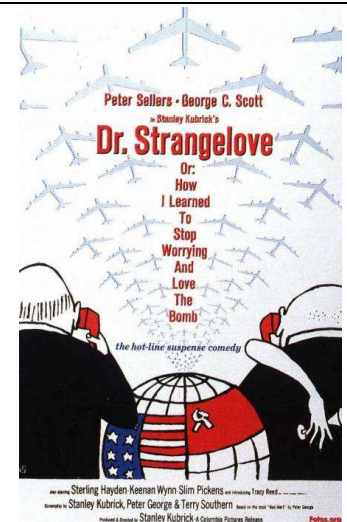
... or How I learned to stop worrying and love the bomb

Starring Peter Sellers

An insane general starts a process to nuclear holocaust that a war room of politicians and generals frantically try to stop.

Watch trailer:

<http://www.imdb.com/video/screenplay/vi3114467609/>



2001, SPACE ODYSSEY – 1968

Watch trailer :

<http://www.imdb.com/video/imdb/vi2388329497/>

Epic science fiction film with the memorable soundtrack ...

The film deals with the themes of human evolution, technology, artificial intelligence, and extraterrestrial life. It is remarkable for its scientific realism, pioneering special effects, sound in place of traditional narrative techniques, and minimal use of dialogue.



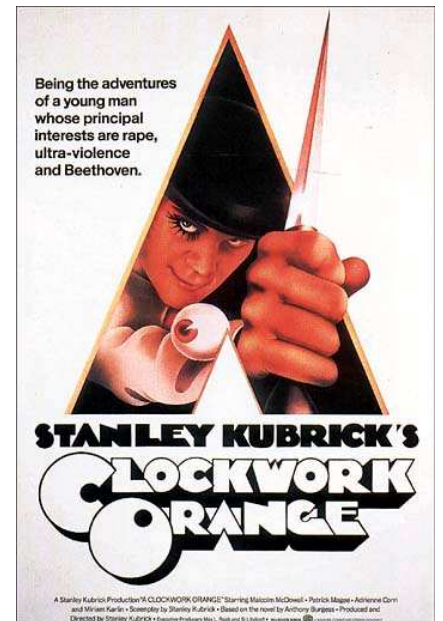
A CLOCKWORK ORANGE - 1971

Satirical science fiction film adapted from Anthony Burgess's 1962 novel of the same name.
With extracts from Beethoven (soundtrack)

Watch trailer:

<http://www.imdb.com/video/screenplay/vi1190855449/>

Protagonist Alex is an "ultraviolent" youth in futuristic Britain. As with all luck, his eventually runs out and he's arrested and convicted of murder and rape. While in prison, Alex learns of an experimental program in which convicts are programmed to detest violence. If he goes through the program his sentence will be reduced and he will be back on the streets sooner than expected. But Alex's ordeals are far from over once he hits the mean streets of Britain that he had a hand in creating. *Written by Nikki Carlyle*



BARRY LYNDON - 1975

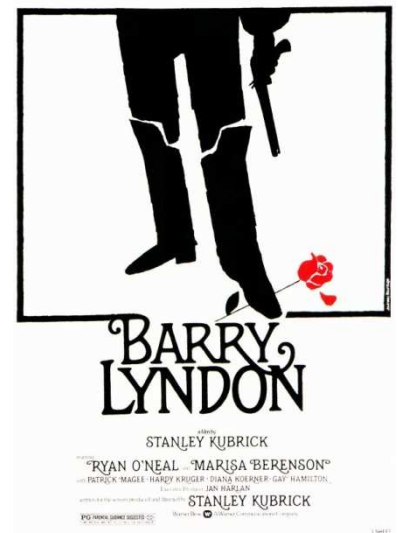
Watch trailer:

<http://www.imdb.com/video/screenplay/vi247005465/>

Starring Ryan O'Neal & Marisa Berenson

Based on the 1984 picaresque novel *The Luck of Barry Lyndon* by William Makepeace Thackeray

Seen as Kubrick's finest film: an Irish rogue wins the heart of a rich widow and assumes her dead husband's position in 18th Century aristocracy.



THE SHINING - 1980

Starring Jack Nicholson

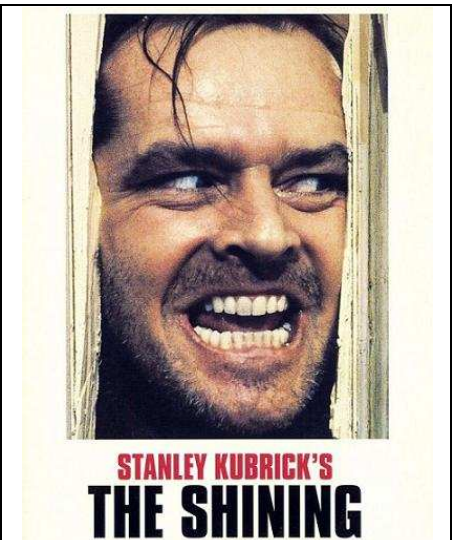
Based on the novel of the same written by Stephen King

Watch trailer:

<http://www.imdb.com/video/screenplay/vi1660224281/>

An intense, gothic, psychological horror film.

A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.



FULL METAL JACKET - 1987

based on the novel *The Short-Timers* by Gustav Hasford

Watch trailer:

<http://www.youtube.com/watch?v=WAVWQa64B8M>

A pragmatic U.S. Marine observes the dehumanizing effects the Vietnam War has on his fellow Marine recruits from their brutal basic training to the bloody street fighting set in 1968 Hue, Vietnam.



EYES WIDE SHUT - 1999

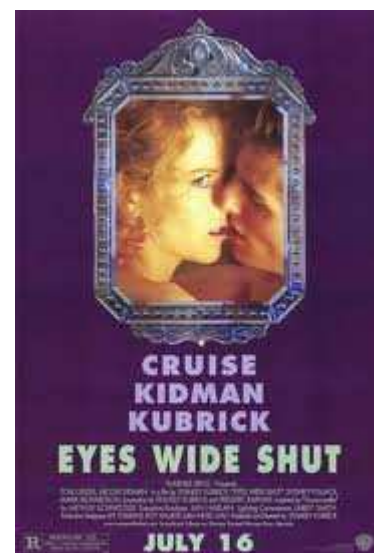
Final movie

Starring Tom Cruise & Nicole Kidman

Watch trailer:

<http://www.imdb.com/video/screenplay/vi2247295769/>

A New York City doctor, who is married to an art curator, pushes himself on a harrowing and dangerous night-long odyssey of sexual and moral discovery after his wife admits that she once almost cheated on him.



TIPS FOR A FINAL TASK ...

Competition with Dailymotion

The Cinémathèque française is organising a big competition with DailyMotion, and invites netsurfers to send in a short film on Stanley Kubrick and his work. Prizes: a trip to New York for 6 days / 4 nights, for two persons offered by La Maison des Etats-Unis, the complete Stanley Kubrick collection with 19 DVDs and the key book *Les Archives de Stanley Kubrick* published by Taschen offered by Warner, sets of rolls of super 8 ektachrome 100 T film and Playsport pocket cameras offered by Kodak and the on-line publication of the best works on the website of the Cinémathèque... [On-line - February 2011](#)