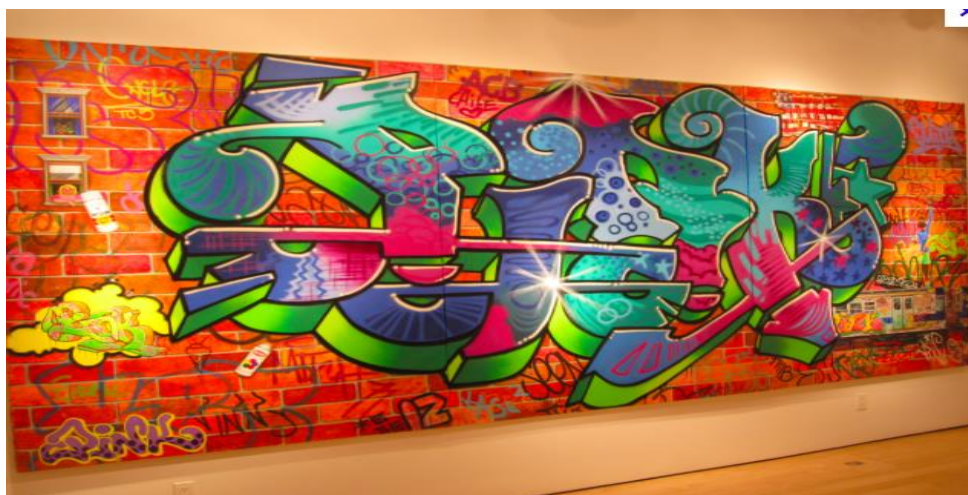


Annexes de la séquence Street Art

Images séance 1 :



Images Hurricane Sandy :





Lady Pink quote :

When you're doing illegal work, you have to prepare a little bit differently. When you're going out at night, you don't take a sketch with you, you have to have your work memorized. Otherwise you're gonna have to eat the piece of paper as you're running. And you have to do it under extreme pressure, with your knees shaking, your heart in your throat, and you're scared to death but yet you have to perform. The sun is coming up. You have to finish.

-Lady Pink

Compréhension de l'écrit sur Banksy



BANKSY

Visit his website : <http://banksy.co.uk/>

Follow him on instagram :

<https://www.instagram.com/banksy/?hl=fr>

Banksy, a street artist whose identity remains unknown, is believed to have been born in Bristol, England, around 1974. He rose to prominence for his provocative stenciled pieces in the late 1990s. Banksy is the subject of a 2010 documentary, *Exit Through the Gift Shop*, which examines the relationship between commercial and street art.

Artistic Career

Banksy's artwork is characterized by striking images, often combined with slogans. His work often engages political themes, satirically critiquing war, capitalism, hypocrisy and greed. Common subjects include rats, apes, policemen, members of the royal family, and children. In addition to his two-dimensional work, Banksy is known for his installation artwork. One of the most celebrated of these pieces, which featured a live elephant painted with a Victorian pattern, sparked controversy among animal rights activists.

Banksy's work on the West Bank barrier, between Israel and Palestine, received significant media attention in 2005.

Banksy's worldwide fame has transformed his artwork from acts of vandalism to high art pieces. Journalist Max Foster has referred to the rising prices of graffiti as street art as "the Banksy effect."

In October 2013, Banksy took to the streets of New York City. There he pledged to create a new piece of art for each day of his residency. As he explained to the *Village Voice*, "The plan is to live here, react to things, see the sights—and paint on them. Some of it will be pretty elaborate, and some will just be a scrawl on a toilet wall."

"Imagine a city where graffiti wasn't illegal, a city where everybody could draw whatever they liked. Where every street was awash with a million colours and little phrases. Where standing at a bus stop was never boring. A city that felt like a party where everyone was invited, not just the estate agents and barons of big business. Imagine a city like that and stop leaning against the wall - it's wet."

– *Banksy, Wall and Piece*

Compréhension de l'écrit sur DAZE



DAZE

Visit his website !

<http://www.dazeworld.com/>

The graffiti artist Daze (aka Chris Ellis) was born in Brooklyn, New York, in 1962. He attended the High School of Art & Design in New York. But, according to Daze himself, he received his real education in the New York subways, « where I majored in exterior graphic design. »

Daze belonged to a group of New York graffiti artists who came together in the South Bronx in the 1970s. Daze's tags and pieces appeared on subway trains in Brooklyn and the Bronx in the late 1970s. While the letters at first marked the territory of street gangs, they began to create a style.

Since the beginning of the 1980s Daze's works are presented at international exhibitions, for example in Tokyo (1983), in the New York Museum of American Graffiti (1989), in Switzerland (Gallerie Four, 1998), in the Museum of Modern Art in Nice (1999), and in Paris (2004). Daze comments on the newer developments in graffiti art: « In the early eighties lots of people were showing graffiti. Now in New York no one is, so a lot of older guys have gone on to commercial stuff like clothing and album covers. Europe has always been more supportive of the movement. »

Daze lives and works in New York.

Compréhension de l'écrit sur Lady Pink



LADY PINK

Lady Pink was born Sandra Fabara in Ecuador in 1964 and raised in New York City. She started making graffiti at the age of 15 and quickly became well known as the only prominent female in the graffiti subculture. She painted subway trains from 1979 to 1985.

See Lady Pink's work !

<http://www.ladypinknyc.com/murals.php>

“When I first started, women were still trying to prove themselves, through the 70's, that women could do everything guys could do. The feminist movement was growing very strong and as a teenager I think it affected me without me realizing that I was a young feminist. The more guys said “you can't do that”, the more I had to prove them wrong. I had to hold it up for all my sisters who looked up to me to be brave and courageous and to prove that I could do what guys could do. We defend our artworks with our fists and our crazy courage. When you have guys that disrespect you you're gonna have to teach them a lesson, otherwise they are going to keep walking all over you. I'm sorry, but that's the way it is out

Grille d'Evaluation Tâche Intermédiaire

Nom _____

Classe _____

Séquence 3 : Street Art

Grille d'évaluation

Tâche Intermédiaire

Critères	Degrés de réussite	Barème	Points
Idées, organisation du discours	Mon discours est pertinent. <ul style="list-style-type: none"> J'ai parlé des points positifs de street art J'ai présenté un artiste J'ai décrit une fresque. 	6	
	Mon discours est simple et bref.	3	
	Mon discours est court avec de trop nombreuses pauses.	1	
Richesse	J'ai réutilisé les connaissances de la séquence et les ai parfaitement intégrées dans mon discours.	7	
	J'ai fait des efforts pour réutiliser les connaissances de la séquence même si le résultat était parfois maladroit.	4	
	Je n'ai que très peu réutilisé les connaissances de la séquence et cela était peu compréhensible.	1	
Correction : grammaire & prononciation	Je me suis exprimé dans une langue correcte, fluide et proche de l'authenticité.	7	
	Mon discours était dans une langue globalement correcte et mes quelques erreurs n'ont pas empêché la compréhension.	4	
	Malgré mes efforts, mes trop nombreuses erreurs ont bloqué la compréhension et la logique de mon discours.	1	
Comments :			

Compétences évaluées :

Je suis capable de présenter un peintre et une œuvre.

A2

A2+

B1

Grille d'évaluation Tâche Finale :

Name _____

Class _____

Final Task, Sequence 3 : Street Art

1. You are an American art and design student, participating in a competition for an internship at the Museum of the City of New York. Submit your selection of street art to display on the flood protection walls of the Dryline. Show, explain and justify your choices to a panel of judges who will choose the winner.

In your presentation you should speak about: what part of the Dryline your mural will be on, what artist(s) will do the work, what the street art looks like (describe), and what the message of this street art is.

2. You are a judge. Choose your favorite proposal and justify your choice.

Critères	Degrés de réussite	Barème	Points
Idées, organisation du discours	Mon discours est pertinent et argumenté.	6	
	Mon discours est simple et bref.	3	
	Mon discours est court avec de trop nombreuses pauses.	1	
Richesse	J'ai réutilisé les connaissances de la séquence et les ai parfaitement intégrées dans mon discours.	6	
	J'ai fait des efforts pour réutiliser les connaissances de la séquence même si le résultat était parfois maladroit.	3	

	Je n'ai que très peu réutilisé les connaissances de la séquence et cela était peu compréhensible.	1	
Correction (grammaire, prononciation)	Je me suis exprimé dans une langue correcte, fluide et proche de l'authenticité.	6	
	Mon discours était dans une langue globalement correcte et mes quelques erreurs n'ont pas empêché la compréhension.	3	
	Malgré mes efforts, mes trop nombreuses erreurs ont bloqué la compréhension et la logique de mon discours.	1	
Diaporama	Mon diaporama est soigné, avec des images et des mots clés en lien avec ma présentation.	2	
	Mon diaporama manque des images ou des mots clés. Le lien avec ma présentation est difficile à trouver.	1	
	Je n'ai pas fait de diaporama.	0	
Comments :			

Compétences évaluées :

Je suis capable de présenter un peintre et une œuvre.

A2

A2+

B1

Je suis capable de d'argumenter pour convaincre.

A2

A2+

B1