

Progression annuelle 1 ère L : LELE

Séquences	Projets	
	Projet(s) intermédiaire(s)	Projet final
<p><b>IMAGINATION</b>  <b>Mrs McIntyre's Funeral</b>  <b>Question:</b> How important is the skill of the writer, who is a puppet-master, to stimulate the reader's imagination and entertain him?</p>	<p><b>EE</b> : writing a 50- word story                      + writing the love letter John discovered</p>	<p><b>EE:</b> Inventing another end to the short story</p>
<p><b>WRITER in his TIME</b>  <b>The chick Lit genre and Bridget Jones's Diary</b>  <b>Question:</b> How does the diary genre in <u>Bridget's Jones Diary</u> enable the contemporary writer to modernize the Austen canon, <u>Pride and Prejudice</u>?</p>	<p><b>EOC:</b> Elizabeth Bennet and Bridget Jones record a video for a marriage agency  <b>EE:</b> writing the first page of the diary</p>	<p><b>CREATIVE WRITING:</b> writing the last page of the diary respecting the codes of the diary and romance genres.</p>
<p><b>MEETING THE OTHER</b>  <b>Acting out Hamlet</b>  <b>Question:</b> To what extent is the play Hamlet the story of tragic encounters and hatred?</p>	<p><b>EO:</b> training acting skills, tone and pronunciation</p>	<p><b>EOI:</b> acting out some scenes of the play Hamlet</p>
<p><b>IMAGINATION/ CHARACTER</b>  <b>The Canterville Ghost by Oscar Wilde</b>  <b>Question:</b> To what extent is the ghost figure in this novella both a gothic and comic element?</p>	<p><b>CE</b>                      + reading aloud skill</p>	<p><b>EOC:</b> Recording the review of the novella for a radio program</p>

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